

## ALDO SISILLO

He completed his musical studies at the Conservatories of Naples and Bologna and graduated with honors from the University of Bologna in DAMS (Disciplines of Arts, Music and Performing Arts). He studied conducting under the guidance of Maestros Massimo de Bernart, Vladimir Delman, and Gianluigi Gelmetti.

He has been invited as a guest conductor by numerous Italian and international symphonic institutions, including the Haydn Orchestra of Bolzano, the Alessandro Scarlatti Orchestra of RAI Naples, the Arturo Toscanini of Emilia Romagna, the Istituzione Sinfonica Abruzzese of L'Aquila, the Sicilian Symphony Orchestra, I Solisti Aquilani, the European Union Chamber Orchestra, the Moravian Philharmonic Orchestra, the Armenian Philharmonic Orchestra, the St. Petersburg Philharmonic Academy Orchestra, the Lübeck Philharmonic Orchestra, the New Haven Symphony Orchestra, the Miskolc Symphony Orchestra, the Guangzhou Symphony Orchestra, the Hangzhou Philharmonic Orchestra, the Janáček Philharmonic Ostrava, the Savaria Symphony Orchestra, the Nordwestdeutsche Philharmonie, the Nuremberg Symphony Orchestra, the Ravello Festival, the Holland Festival in Amsterdam, the China National Opera House Orchestra, the National Symphony Orchestra of Colombia, and the Stuttgart Philharmoniker.

He has conducted opera productions for the Teatro Comunale di Bologna, Teatro dell'Opera di Roma, Teatro Massimo Bellini in Catania, Maggio Musicale Fiorentino, Varna Festival (Bulgaria), the National Theatre of Athens, Florida Grand Opera in Miami (USA), Opéra Royal de Wallonie in Liège, Guangzhou Opera House, Opera de Tenerife, Forest Music Festival in Nanjing (China), Cartagena Music Festival (Colombia), and in the theaters of Modena, Ferrara, Reggio Emilia, Rimini, Lucca, Livorno, Pisa, Luglio Musicale Trapanese, Opera Giocosa di Savona, Sassari, Piacenza, Ravenna, Bergamo, and Bolzano.

On the first anniversary of Luciano Pavarotti's passing, he conducted Giuseppe Verdi's *Requiem* at the Teatro Comunale di Modena.

In 2007, he inaugurated the Puccini Sesquicentennial celebrations at the Teatro del Giglio in Lucca with a new production of *Il Trittico*.

In 2008, he opened the season of the Florida Grand Opera in Miami (USA) with a new production of Verdi's *La Traviata*.

In 2010, he conducted the world premiere of Marco Betta's opera *Natura Viva*, directed by Ruggero Cappuccio, for the Maggio Musicale Fiorentino.

In August 2018, he conducted the National Orchestra of Chile in Santiago, performing Rossini's *Stabat Mater*. The concert was reviewed by the online magazine *Tuiteroscultura.com* as the best symphonic concert of the year and received the *Premios Toda la Cultura 2018*.

In 2023, he conducted the cantata *Sub Tutela Dei* by composer Matteo Musumeci at the Teatro Bellini in Catania.

In 2024, he was invited to the Forest Music Festival in Nanjing (China), where he

conducted the Orchestra and Chorus of the China National Opera House (Beijing) in a semi-staged version of Puccini's *Turandot*.

In 2025, he was invited to the Cartagena Music Festival (Colombia) to conduct a semi-staged version of Rossini's *Il Barbiere di Siviglia*.

He has collaborated with internationally renowned artists, including Mirella Freni, Ornette Coleman, Rocco Filippini, Leo Nucci, Enrico Dindo, Mike Patton, Bruno Canino, Giorgio Zagnoni, and Lucio Dalla. Marco Betta, Ambrogio Maestri, Matteo D'Amico, Michele Pertusi, Heiner Goebbels.

He has dedicated himself extensively to contemporary music, conducting numerous world premieres for the Cantiere Internazionale d'Arte di Montepulciano, Nuove Forme Sonore in Rome, the Estate Chigiana in Siena, the Angelica Festival in Bologna, and the Holland Festival in Amsterdam.

He has recorded for Fonit Cetra, Naxos, and Hermitage, and has made numerous concert recordings for RAI.

Furthermore, he has composed incidental music for theatrical productions presented at the Venice Biennale, the Festival Mondial de Théâtre de Nancy, the Festival de Commedia dell'Arte du Val de Marne, the Santarcangelo Festival, and the Rassegna dei Teatri Stabili in Florence.

He was responsible for the music workshops of the *Bottega di Artigianato Teatrale* directed by Giuliano Scabia for the Teatro Regionale Toscano and for the *Stanislavskij Project* at the Centro di Sperimentazione Teatrale in Pontedera.

He served as a jury member for the Geneva International Competition in 1992; in 1993, in Norwich, he was on the jury for the European *Pépinères* Project (aimed at promoting young European composers) and has served several times on the jury of the Stresa Competition.

He curated series of radio broadcasts for RAI on the history of the flute and on Ottorino Respighi.

He participated in the collective writing of the theatrical tale *Il gorilla quadrumano* (Feltrinelli 1974 and Quodlibet 2025).

He was a professor at the Parma Conservatory until 2019.

Alongside his activities as a performer, he is deeply involved in artistic organization and management.

He was the founder and educational/artistic director of the Youth Symphony Orchestra of Emilia Romagna from 1984 to 1994, and from 1994 to 1996, he served as the artistic and educational coordinator for orchestral training courses managed by the Arturo Toscanini Foundation.

From 1995 to 2000, he was the Artistic Secretary at the Teatro Comunale di Bologna. From 2005 to 2024, he served as the Artistic Director of the Festival delle Nazioni in Città di Castello.

He is currently the Director and Artistic Director of the Fondazione Teatro Comunale di Modena.